L.31156

261
1869
Apr. 8
LoChP

CATALOGUE

OF THE

REMAINING WORKS

IN

OIL AND WATER-COLOURS,

AND VALUABLE

COLLECTION OF ENGRAVINGS

OF

HENRY WYNDHAM PHILLIPS,

DECEASED:

L.31156

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, APRIL 8, 1869,

And Two following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square*, S.W.

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, APRIL 8, 1869,

AT ONE O'CLOCK PRECISELY.

1	Drawings in gouache, after subjects at Pompei	6	Passed
2	Drawings and sketches by Callcott, Sir Joshua Reynolds, Thomas Phillips, &c., &c.	11	"
3	A series of studies and sketches, in pen and pencil; among others, portraits of M. De Lamartine, Lord Derby, the Study for the Council picture of the 1851 Exhibition, &c., &c. *A very interesting lot*	54	"
4	Water-colour drawings by Glover; two seapieces, by T. M. Joy; Dudley Castle and the Volunteer Cavalry	4	"
5	Drawings by Chinery, Callcott and T. Phillips	6	1. 1.
6	A series of Academical studies, by H. W. Phillips	45	11.
7	A series of Academical studies, by Flaxman, Etty, T. Phillips, &c.	64	18.
8	Drawings and studies after the ancient Masters	38	8.
9	Studies after Giotto, Raffaelle, Signorelli, Michael Angelo, &c.	26	10.

264

3 8 0

H. W. PHILLIPS.

Passed 10 Study of head—Egyptian costume
"Silence!"
Female portrait—*pencil sketch* } 3

14 .11 Group, after Rembrandt. *In possession of Lord Ashburnham*
Monk with skull, after Sebastiano del Piombo. *At Bowood*

JOHN LEECH.

Passed 12 D'Israeli hunting the Butterfly Popularity

E. COOKE, R.A.

2 . 6 . 13 Pencil sketch of shipping at Venice

H. W. PHILLIPS.

Passed 14 Aretino, after Titian study—*in pencil*
Andrea del Sarto—*pencil study from the picture at Florence*
Samson drinking from the jawbone, after Guido 3

H. W. PHILLIPS.

" 15 La Notte, after Correggio
Saints, after Veronese
The Virgin in Glory, after Veronese 3

H. W. PHILLIPS.

7 .16 The artist's deathbed—*pencil sketch for picture*
Music—*sepia sketch for picture* } 2

7 . 17 Study from the Massacre of the Innocents, in red chalk; and two elaborate drawings by Zoffany, after Massaccio—*framed and glazed* 3

2 . 2 . 18 Two small landscapes 2

DAVID ROBERTS, R.A.

1 . 7 . 19 Water-colour sketches of Nile boats 2

T. GAINSBOROUGH R.A.

20 Study of landscape—*in chalk* 1 . 8 .

J. M. W. TURNER, R.A.

21 ISIS 1 10 . .

22 VIEW OF WINDSOR CASTLE 1 5 . .

A Series of Water-colour Sketches, made in Egypt, in 1864, *by the late Mr. Henry W. Phillips.*

23 A dervish on a camel, who has led the Haj to Mecca for 14 years Passed

24 Gulfidan Chartoumieh—study of a Nubian boy "

25 A Turkish widow "

26 Study of a Nile boat "

27 Girgiz Fanous, a Copt writer, aged 66 "

28 Arabs lighting the tombs at Sakkarah "

29 Ricca-el-Gebir "

30 Study of a boat on the Nile "

31 Sherifè, daughter of Ali of Thebes, and Maconba "

32 View of Cairo from the banks of the Nile : sunset "

33 An Alexandrian woman 2 . 2 .

34 Carpet Bazaar—Cairo Passed

35 An Arab ; and a sand storm 2 "

36 Male and female musicians 5 . 5 .

37 Zeenab, daughter of Mohamed Hooware—Cairo Passed

38 Room in the Harem, lady and musician "

39 A Nubian girl, seated "

40 Masrah, a Bedouin—Hanadièh 2 . 8 .

41 Study of camel Passed

42 Egyptian woman carrying a water-pot "

43 Study of camels with their drivers "

2 . 2 . 44 Study of woman carrying water
Passed 45 Ancient ruins with palm-trees
" 46 A woman carrying water
" 47 Grove in the Desert
" 48 Ramlè-Arab, on Roman remains—Alexandria
" 49 Travellers in the Desert: moonlight
" 50 Woman carrying a child on her head
" 51 First day of Bairam
" 52 View on the Nile, with pyramids in the distance
" 53 An Arab, and an Egyptian woman, two full-length studies 2
" 54 Tombs of the Kaliphs—Cairo
" 55 The petrified forest; and a sketch on the Nile 2
" 56 Tombs of the Kaliphs
" 57 Evening prayer, banks of the Mahmoudieh
1 . . 58 A young Syrian lady
Passed 59 Two landscape studies on the Nile
" 60 The railway bell-ringer; and a study of a female 2
1 . 3 . 61 Study of palms in the Desert, with pyramids in the distance; and a peasant woman 2
Passed 62 Interior of a dwelling-house
" 63 An Egyptian woman bathing
1 . 1 . 64 A view on the Nile, with pyramids; and a view in the Desert; with an ancient tomb 2
Passed 65 An Arab sheikh with an ass
" 66 Fellaha with goose
" 67 Study of a dancing-girl
" 68 Ali, son of Khotab. *Fine study*
" 69 Gibel—Achmar
4 . . 70 A young girl, with a wreath of flowers
4 . 10 . 71 Study of veiled female—Cairo
Passed 72 Study of date-palm

73	A fellaha—Alexandria	Passed
74	Hamze Sais. *A very fine study*	"
75	The sphinx and one of the pyramids	"
76	Two interiors of houses	2 2 . .
77	Turk in a café	1 . 3 .
78	Mahomed Howarè (blind beggar)	Passed
79	A scene in a wood	"
80	Zohrab, daughter of Mohamed Howarè	"
81	Outside the walls of Cairo	"
82	Djelah-Baba, a Persian dervish. *A beautiful study. Very fine in colour*	"
83	Garden of roses—Khartoum	"
84	Village on the Nile, with palm-trees	"
85	Bedouin—Hanadièh	"
86	Interior, Turkish quarter—Cairo	"
87	Two landscapes on the Nile: morning	2 . 13 .
88	Two sketches on the Nile: evening	2 1 . 2 .
89	A view from the south of the citadel—Cairo	Passed

OIL PAINTINGS.

TITIAN (After).

90	Venus. *Fine old copy*	2 . 5 .

H. W. PHILLIPS.

91	Four panels for doors, with full-length fancy figures	. 15 .
92	The duel; and the penitent—two studies for pictures	2 4 . 14 . 6
93	The portrait of Mrs. Ross; and the portrait of a lady	2 . 10 . 6
94	Mrs. Alfred Montgomery—in carved wood frame	2 . 4 .
95	Thomas Wentworth, Earl of Strafford, after Van Dyck	5 . 5 .

268

70.2

THOMAS PHILLIPS, R.A.

2.4 . 96 A Polish Jew—in a Florentine carved frame 1

H. W. PHILLIPS.

. 9 . 97 Portrait of a lady—full-length 1

1. 1 . 98 Various sketches of ladies, &c. 5

2. 2 . 99 Lighting the tombs—a sketch; portrait of Sir Joshua Reynolds 2

THOMAS PHILLIPS, R.A.

1 . . 100 George Windham, Earl of Egremont; and John Dun Hunter, Esq. 2

H. W. PHILLIPS.

Passed 101 Mr. Larking and his daughter 1

4.10 . 102 His Grace the late Duke of Newcastle 1

THOMAS PHILLIPS, R.A.

Passed 103 The Rev. Sydney Smith 1

H. W. PHILLIPS.

2.15. 104 Pope Clement IX., after C. Maratti 1

1. 1 . 105 The soldier's widow 1

2 . . 106 The hermit 1

THOMAS PHILLIPS, R.A.

2.4 . 107 Portrait of Raffaelle, from the picture at Florence; study after Michael Angelo; and the Duc D'Urbino 3

H. W. PHILLIPS.

1. 1 . 108 Music. *Large study for the picture in the possession of the Countess of Waldegrave* 1

26. 5 . 108* THE MODERN RACHEL

. 14. { 109 Massino D'Azeglio 1
110 Portrait of an officer in the Rifles 1

2. 5 . 111 Sir Joseph Paxton. *Study for the Council picture;* and another portrait 2

W. ETTY, R.A.

112 Study of a male figure 1 2 . .

H. W. PHILLIPS.

113 The Entombment—*sketch for the original picture* 1 Passed

114 The Magdalen: "the last at the cross, and earliest at the tomb." 1. 13 .
Original sketch for the picture. Engraved 1

THOMAS PHILLIPS, R.A.

115 The student 1 Passed

H. W. PHILLIPS.

116 Cassandra—study of a head "

117 Arab woman—a study "

118 Lord de Grey "

GEORGE JONES, R.A.

119 The bell-gate, Bordeaux 1 "

H. W. PHILLIPS.

120 J. C. Spence, Esq., of Florence 1. 5 .

121 Captain Burton, in Arab costume Passed

122 The Prodigal in prayer. *A sketch* 1. 1 .

123 Miss Phillips—*sketch* 1. 18 .

THOMAS PHILLIPS, R.A.

124 Portrait of Samuel Rogers, Esq. 1 1. 11. 6

H. W. PHILLIPS.

125 Vivien and Merlin, from the 'Idylls of the King' 6. 6 .

126 Ginevra 4. 10 .

270

B4.17.b

T. GAINSBOROUGH (Ascribed to.)

14.3.6 127 Landscape

H. W. PHILLIPS.

12 . 128 Mater Dolorosa. *Large study for the picture of the Entombment*

2.10 . 128* Music 1

3.5 . 129 Contemplation—*a sketch*

6.15 . 130 Love's whisper—*unfinished*

17 . 131 Portrait of a gentleman

132 Fornasari, as Marcel in the 'Huguenots'

SAVERY.

1.11.6 133 Landscape, with animals and birds 1

H. W. PHILLIPS.

1.15 . 134 Egyptian head

3 . . 135 Palm bearer: Egyptian study

15.15 . 136 The Syrens, design in monochrome—*unfinished*

2.10 . 137 Beatrice

THOMAS PHILLIPS, R.A.

4.5 . 138 The painter 1

H. W. PHILLIPS.

Passed 139 Evening on the Nile

" 140 G. B. Maule, Esq. *Engraved*

1.10 . 141 Forget-me-not—*a study*

1.13 . 142 Lady on a terrace

1.1 . 143 Miss Maberley

BERCHÈRE.

4 . . 144 View on the Nile, with a Herd of Buffaloes 1

H. W. PHILLIPS.

145 The Bournous 3.5.

THOMAS PHILLIPS, R.A.

146 Sir George Back

H. W. PHILLIPS. 1.15.

147 Gulnare: Egyptian study

148 Lucrezia Passed

149 His Grace the late Duke of Newcastle. *Engraved* 5.15.

150 Mr. Dominic Colnaghi 11.11.

THOMAS PHILLIPS, R.A.

151 Group out of the Last Judgment, by Michael Angelo—*large study, in oil;* the sons of the Duke of Richmond—full lengths 2 14.

H. W. PHILLIPS.

152 Richard Buckner, Esq. 1.1.

153 G. F. Watts, Esq., R.A.—*monochrome* 4.6.

154 At the mirror: Egyptian study 3.5.

THOMAS PHILLIPS, R.A.

155 Portrait of Lady Thanet; Mr. Law; and another 3 5.10.

H. W. PHILLIPS.

156 Owen Jones, Esq. 12.10.

157 Ary Scheffer. *Painted in* 1848 52.10.

J. HOPPNER, R.A.

158 Female portrait—*unfinished sketch* 4.10.

311 12 6

2/2

311.12.6

H. W. PHILLIPS.

159 Boy with palm : study for the Visit to the Tomb

160 La Veneziana

161 Henry Cole, Esq., C.B. : study for the Council of 1851

THOMAS PHILLIPS, R.A.

162 Kitty Fisher. *Copy from the picture by Sir Joshua Reynolds, in the possession of the Marquess of Lansdowne*

H. W. PHILLIPS.

163 The mask

164 The missal

THOMAS PHILLIPS, R.A.

165 Mother and Child : a copy after Titian

H. W. PHILLIPS.

166 The sisters—*a sketch*

167 The fan—*sketch in monochrome*

168 In a garden

THOMAS PHILLIPS, R.A.

169 Blucher. *Engraved*

H. W. PHILLIPS.

170 The Woman taken in Adultery

171 Judith—*a sketch*

172 Jael

SIR JOSHUA REYNOLDS, P.R.A.

173 Mrs. Turner, of Clints. *From the Collection of General Straubensee. Engraved*

H. W. PHILLIPS.

174 G. F. Watts, Esq., R.A. 1.6.

175 Mrs. Bigelow Laurence 1.15.

176 Bedawee Passed

177 Henry Petty, Marquess of Lansdowne—*unfinished* "

THOMAS PHILLIPS, R.A.

178 Miss O'Neil as Juliet 5.10.

H. W. PHILLIPS.

179 Dean Milman Passed

180 Prince Ferdinand of Sleswick Holstein "

THOMAS PHILLIPS, R.A.

181 The dragoon 1.5.

182 The béret: female head .14.

W. H. PHILLIPS.

183 Herr Saltzman 3.3.

184 Lord Cardigan Passed

185 M. de Lamartine. *Painted in* 1848 52.10.

186 Pansies—"That's for thought" 2.5.

THOMAS PHILLIPS, R.A.

187 Holy Family, after Rubens. *Sketch from the Hertford Gallery picture* 1.5.

H. W. PHILLIPS.

188 Madonna enthroned, after Titian. *In the Gallery of the Academia, Venice* 1.5.

189 Countess de Grey and Ripon Passed

45 6

274

451.6

SIR JOSHUA REYNOLDS, P.R.A.

22. 190 Sir Abraham Hume. *Engraved*

H. W. PHILLIPS.

1.5. 191 W. Milne, Esq., C.E.

6.16.6 192 The convolvulus—*unfinished*

SIR JOSHUA REYNOLDS, P.R.A.

41. 193 His own Portrait, with spectacles. *Engraved*

H. W. PHILLIPS.

Passed 194 Portrait of a lady

" 195 Lady Polwarth—*unfinished*

" 196 Dot: portrait of a child

THOMAS PHILLIPS, R.A.

13. 197 Lord Egremont. *Engraved*

H. W. PHILLIPS.

2.10. 198 Judith—*unfinished*

3.15. 199 Cassandra—*unfinished*

THOMAS PHILLIPS, R.A.

2.4. 200 Portrait of a gentleman, original sketch—*engraved*

1.8. 201 Algernon Percy, Earl of Northumberland, copied from the picture by Vandyck

H. W. PHILLIPS

3.10. 202 A sheikh

6.5. 203 The rose-bud

4. 204 By the waters of Babylon—*sketch*

THOMAS PHILLIPS, R.A.

205 The Robin : portraits of his own children 7.5.

H. W. PHILLIPS.

206 Under the vines 1.4.

207 John Scott Russell, Esq., C.E. 4..

G. F. WATTS, R.A.

208 PORTRAIT OF THE LATE H. W. PHILLIPS. 6.10.

H. W. PHILLIPS.

209 SUNSET ON THE NILE 6.5.

210 THE WATER-CARRIERS Passed

211 La Bella Romana 1.15.

THOMAS PHILLIPS, R.A.

212 Anne Carr, Duchess of Bedford—*copy of a picture by Vandyck, at Petworth* 10.10.

H. W PHILLIPS.

213 The mother's spirit Passed

214 By the cradle 5.5.

THOMAS PHILLIPS, R.A.

215 Mother and daughter 2.5.

H. W. PHILLIPS.

216 ON THE BANKS OF THE NILE—FELLAHEEN 13.2.6

217 The Woman taken in Adultery—*sketch* .15.

THOMAS PHILLIPS, R.A.

218 Mr. Phillips, father of T. Phillips, R A. Passed

617 16

276

617.16

H. W. PHILLIPS.

8. . 219 THE RED CROSS KNIGHT

SIR JOSHUA REYNOLDS, P.R.A. (Ascribed to.)

2. 18. 220 Portrait of a gentleman

H. W. PHILLIPS.

1. 1. 221 Music—*sketch for the picture in the possession of the Countess of Waldegrave*

2, 5. 222 The death of Raffaelle—*sketch*

Passed 223 Sir Gardner Wilkinson, in Egyptian costume

THOMAS PHILLIPS, R.A.

" 224 Partridges

H. W. PHILLIPS.

1. 8. 225 Portrait of a lady

6. 10. 226 The Marquess of Worcester and Marion Delorme visiting Solomon de Caus, inventor of the steam engine, in the Bicêtre—*unfinished*

Passed 227 Kathleen

" 228 The May Queen

. 16. 229 Earl Russell—*study for the Council picture of* 1851

SIR JOSHUA REYNOLDS, P.R.A.

2. 10. 230 CAPTAIN HALDANE—*unfinished*

H. W. PHILLIPS.

4. 5. 231 The standard-bearer

1. 15. 232 Madame Pauline Viardot, in the 'Prophète'

Passed 233 GRAVE THOUGHTS

H. W. PHILLIPS, After CORREGGIO.

234 Finished study of the child in the Marriage of St. Catherine 2.10.

T. PHILLIPS, R.A.

235 Count Platoff 2.4.

236 Rinaldo and Armida, after West 1.3.

H. W. PHILLIPS.

237 Holy Family, after Bonifazio Passed

238 Study for the costume of Rachel, in the part of Valérie } .10.

239 Retrospect }

240 Memory—*study in monochrome* .15.

241 The Prodigal .8.

242 The visit to the tomb—Egyptian study Passed

THOMAS PHILLIPS, R.A.

243 Sir John Maclean's Persian servant 2.5.

H. W. PHILLIPS.

244 G. F. Watts, Esq., R.A. 1.8.

245 The peacock 11.0.6

246 In the Hareem 2.5.

247 Sir Henry Lawrence, a replica of the picture painted for the Lawrence Institution, Delhi 18.7.6

248 Miss Maberley .10.6

TITIAN, After.

249 Peter Martyr. *Fine old copy* Passed

H. W. PHILLIPS.

250 Hiram Power, Esq., sculptor, Florence, 1852 "

251 The Hon. Leveson Gower "

692.10.6

278.

692. 10. 6

THOMAS PHILLIPS, R.A.

5. . 52 Portrait of Tom Moore

H. W. PHILLIPS.

Passed 253 The locket

" 254 The Guzla—Egyptian study

3. 5. 255 Peace and War

THOMAS PHILLIPS, R.A.

2. 2. 256 Portrait of a gentleman. *Engraved*

2. 15. 257 Miss Phillips

H. W. PHILLIPS.

1. 1. 258 Study for the Woman taken in Adultery

706. 13. 6

103 Lots passed.
(? really a case of reserves not being reached.)

End of First Day's Sale.

Second Day's Sale.

On FRIDAY, APRIL 9, 1869,

AT ONE O'CLOCK PRECISELY.

MISCELLANEOUS.

259 A parcel of photographs 47 . 9 .

260 Photographs after ancient and modern Masters, &c. 18 . 9 .

261 Plates of armour and costume, Egyptian statues, &c. 43 . 4 .

262 Anatomical prints; views, illustrations, &c. A parcel 1 . 5 .

263 Engravings, after ancient statues; vases, busts, &c., by Roccheggiani 77 . 6 .

264 Sketches, after Morland; topographical views and maps; &c., &c. 44 . 5 .

265 Topography—Sussex, &c. 57 . 6 .

266 TAPESTRY OF BAYEUX, published by the Society of Antiquaries —17 plates 17 . 16 .

THE ENGLISH SCHOOL.

267 Laying Down the Law, after Sir Edwin Landseer, R.A. by Zobel 1 . 2 .

268 Lions, etched by J. F. Lewis, R.A.; three Parts of the Ports of England, after Turner, by Lupton, &c. 5 . 2 . 4 .

269 Sancho and the Duchess, after Leslie, R.A.; and others, after Bonnington, Martin, &c. 9 . 1 . 3 .

7. 9

270 Life at the Sea-side, Ramsgate, after W. P. FRITH, R.A., by C. W. Sharpe 1

271 CLAUDE DUVAL, after W. P. FRITH, R.A., by Lumbs Stocks 1

272 NATURE, by G. T. Doo, R.A., Miss Addams, &c., after Sir T. LAWRENCE, P.R.A. 7

273 Beauty Interceding for the Vanquished, by Wm. Etty, R.A.; the Wolf and the Lamb, by W. Mulready, R.A., &c. 6

274 Jacob and Laban, after Claude, by WOOLETT; and two others 3

275 Various illustrations, after J. MARTIN 21

276 Various subjects, sacred, mythological, and Shakespeare illustrations, after Fuseli 15

277 English Merry-making; and others, after Romney, &c. 34

278 A Game at Chess, after T. PHILLIPS, R.A., by S. W. Reynolds 26

279 The Death of Chatham, after Copley; the Canterbury Pilgrimage; King Lear, after West; and others, after Barry, &c. 5

280 John Knox preaching before Mary Queen of Scots, after Wilkie, by Doo; Cupid; the finding of Perdita, &c. 10

281 The lock; and a landscape, after CONSTABLE, &c. 3

282 GROUP OF THE ROYAL ACADEMICIANS, after Singleton, by Bestland, with key 2

283 Canterbury Pilgrims, etched by W. Blake 1

284 NARCISSUS AND ECHO, etching by J. M. W. TURNER—*rare* 1

285 Italy, after J. M. W. TURNER; the May-day, after Leslie, &c. 5

286 THE PAS DE CALAIS, by Davison—*proof before letters—very rare*; the Temple of Jupiter, by Pye, both after J. M. W. TURNER 2

ITALIAN AND SPANISH SCHOOL.

287 Subjects, after Guercino, by Bartolozzi; and various, after Raffaelle, &c. 44

288 Belisarius, after Salvator Rosa; St. Agnes, by Strange; and various Italian Masters 50

289 Sacred subjects, after Titian, Veronese, Tiepolo, &c. 46

290 Holy Families and subjects of the frescoes, after Correggio 41

291 Decorations of the Farnese Palace, after Carracci and others 61

292 Prints and woodcuts from the Venetian Masters 44

293 Vases, by Saly; views in Rome, by Piranesi 31

294 Woodcuts and engravings, after Titian, Claude, Poussin 38

295 Sacred and historical subjects, after Poussin 30

296 CEILING OF THE SISTINE CHAPEL, by Cunego, after M. Angelo —*fine impressions* 32

296* LAURENCE GALLERY, facsimiles of drawings, after Raffaelle, Holbein, Michael Angelo, &c. 31

297 Landscapes, after Gaspar Poussin 20

298 Battle of the Standard, after L. Da Vinci; and early Italian Masters, &c. 18

299 THE PROPHETS AND SYBILS, by Volpato; Last Judgment, &c., after M. Angelo 16

300 Portraits and subjects, after Velasquez, Murillo, and others, of the Spanish school 14

301 Landscapes, by Sebastian Bourdon 18

302 Landscapes, after Gaspar and Nicholas Poussin, by Baudet 8

303 MOUNT PARNASSUS; SCHOOL OF ATHENS; MASS OF BOLSENA; and others of the Loggie of the Vatican, by VOLPATO and MORGHEN 10

304 Raffaelle's cartoons, by Burnet (6); subjects, after West, Fuseli, &c. 10

305 The cartoon of Pisa, by Schiavonetti—*proof;* the Last Judgment; Bonasone; and others, after M. Angelo 10

306 Ecce Homo; St. John; Fortune; and others, after Guido 9

307 Transfiguration, after Raffaelle, by Dorigny; the Resurrection; and others 5

308 Marriage of St. Catherine, after Correggio, by Lorichon; the Madonna with the rabbit, by Porporati, &c.

309 JURISPRUDENCE, after RAFFAELLE, by MORGHEN; and two others 3

310 THE READING MAGDALEN, after CORREGGIO, by LONGHI. *Fine old impression* 1

311 MOTHER AND CHILD, after RAFFAELLE, by FAIRLAND 1

312 THE AURORA, after GUIDO, by R. Morghen 1

GERMAN, DUTCH, AND FLEMISH SCHOOLS.

313 Etchings, by Della Bella; and various, after Berghem, Ostade, &c. 140

314 Portraits and subjects, after Rembrandt, Teniers, K. du Jardin 42

315 The Adoration, after Van Eyck, by Hess; and others, Dutch and Flemish 14

316 Adam and Eve; Melancholy; and others, after Albert Durer 14

317 Chapeau de Paille, after Rubens; Standard bearer, after Rembrandt, by Bailly; etchings, by Claude 8

318 Gamblers quarrelling, after Breughel, by Vosterman; others, by Goltzius and Bloemart 4

319 Holy Families and sacred subjects, after Rubens, by Bolswert, &c. 13

320 The Entombment; Ecce Homo; Christ bearing his Cross; and others, after Rubens 13

321 Sacrifice of Isaac; St. Cecilia; and others, after Rubens 12

322 Last Judgment; and similar subjects, after Rubens 5

323 Brisk gale; and moderate gale, after Backhuysen and Van der Velde, by Canot 2

324 Views in Italy, after Werner; and various landscapes, after Claude, Ruysdael, &c. 62

325 The Crucifixion; the Raising of the Cross, &c., after RUBENS 4

326 Various subjects, after Van Dyck, Jordaens, Rubens, and others 27

327 Hippolitus; Judgment of Paris; and others, after RUBENS 7 1. 1.

328 Landscapes, after RUBENS, by BOLSWERT 16 9.

329 Boar hunt; lion hunt; and others, after RUBENS 6 18.

330 The Crucifixion, after RUBENS, by BOLSWERT 1 1.

331 PORTRAIT OF RUBENS, BY PONTIUS—*fine impression* 1 1. 11. 6

332 Flemish fête, various, historical and fancy, after Rubens 12 13.

ENGLISH PORTRAITS.

333 Portraits of ladies, after Richmond and Winterhalter; subjects, after Newton 11 11.

334 Mrs. Wolff; Master Lambton; Lady Peel; and others, after LAWRENCE 7 11.

335 H.M. the Queen; Princesses Royal, Alice, Louise, and others of the Royal Family, after Winterhalter 6 5.

336 Lady Middleton; Lady Whitmore; Countess of Northumberland; and others, after Lely 6 17.

337 Mary Tudor; Cardinal Polignac, &c. 10 13.

338 Lady Mildmay; Lady Cholmondley; Mrs. Sheridan; Lady Heathcote—full lengths, after Hoppner, &c. 9 5.

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284

10 .348 George IV.; Lord Winchelsea; Dr. Hope; Mr. Murdoch, &c. 13

12 .349 Bishop Coppleston; Hon. Capt. Spencer; Earl Darnley; Sir Charles Nicholson, &c. 12

13 .350 Lord Spencer; Sir J. Banks; Sir H. Calvert; Joshua Brookes, &c. 16

9 .351 Thomas Lord Anson; Mr. Justice Burrough; Mr. Honeywood, &c. 17

14 .352 Lord Grenville; Sir B. Hobhouse; Lord Stowell, &c. 15

18 .353 Chief Justice Tindal; Lord Harrowby; W. Blake; Sir W. Symonds, &c. 15

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9 .355 G. H. Wollaston; Mr. Justice Burrough; George Crabbe, &c. 15

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9 .368 Coleridge; Campbell; Wm. Gunn; R. Sparrow 18

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288

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(Continued at Page 31.)

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290

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461 The steel plate of the portrait of MICHAEL FARRADAY, engraved by Henry Cousins 1

THE WORKS OF SIR JOSHUA REYNOLDS.

(Continued from Page 28.)

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294

210

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